

Katelynn Noel Knick | Rubric

Feeling and Seeing with Abstract Painting

Student Name: _____

Project: _____

Art Concept (s) covered: _____

Lesson Objectives: _____

Benchmark	Excellent	Good	Average	Fair	Poor
Creative Process: Did the Student Learn and use Art vocabulary based on the projects?					
Did the student practice and refine techniques and skills related to visual arts (VA CP 2)					
Did the Student Make Creative Choices and practice individual expression in application of concepts, language, techniques, and skills. (VA CP 3)					
Did the student Utilize a variety of ideas and subject matter in creation of original art works?					

Use different media, supplies, and tools in an appropriate manner in the creation of original artworks.					
Did the Student demonstrate appropriate skill level in application and knowledge of techniques, skills, and concepts, through the creation of original visual artworks.					
Did the Student Revise and Refine artworks to create finished work of art.					
Did the Student Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.					
Did the Student Perceive, analyze and interpret, and evaluate, artistic and visual work.					

Other tools for assessment: Class critique of the project with class discussion where students present their finished work and talk about the experience of artmaking with other students commenting on the works using art related and positive language.

Teacher's Comments:

Parent Signature: _____ Date _____